

Datum: 23. 3. 2012

Projekt OBOGATENO UČENJE TUJIH JEZIKOV

Workshop USE OF FILM IN THE FL Classroom

V anketi, ki je potekala v okviru projekta ENRICHED FOREIGN LANGUAGE LEARNING Project na temo Workshop USE OF FILM IN THE FL Classroom, je sodelovalo 25 anketirancev. V prvem delu ankete so odgovarjali na različne trditve, in sicer:

- Na trditev 'The film captured and held my attention' je 23 anketiranih odgovorilo z DA, 1 z NE in 1 z NOT SURE.
- Na trditev 'The film is suitable for use in the FL classroom' je 18 anketiranih odgovorilo z DA, 3 z NE in 4-je z NOT SURE.
- Na trditev 'The pupils/students would find this film interesting' je 14 anketiranih odgovorilo z DA, 4-je so odgovorili z NE in 7 z NOT SURE.
- Na trditev 'Despite the film being set in the 1960s, its content is still relevant today' je 22 anketiranih odgovorilo z DA, 2 z NE in 1 z NOT SURE.
- Na trditev 'The film helped me better understand the French and Spanish culture(s)' je 8 anketiranih odgovorilo z DA, 11 z NE in 6 z NOT SURE.
- Na trditev 'The portrayal of culture in the film was predominantly stereotypical' je 19 anketiranih odgovorilo z DA, 1 z NE in 5 z NOT SURE.
- Na trditev 'The film demonstrated intercultural conflict from different perspectives' je 16 anketiranih odgovorilo z DA, 2 z NE in 7 z NOT SURE.
- Na trditev 'The film investigated cultural traditions and inter-generational clashes' je 10 anketiranih odgovorilo z DA, 7 z NE in 8 z NOT SURE.
- Na trditev 'The film can be adapted for use in relation to my own culture(s)' je 14 anketiranih odgovorilo z DA, 5 z NE in 6 z NOT SURE.
- Na trditev 'The film's narrative is believable; the situations are authentic' je 15 anketiranih odgovorilo z DA, 5 z NE in 5 z NOT SURE.
- Na trditev 'The film challenged my perception of 'guest workers'' je 7 anketiranih odgovorilo z DA, 13 z NE in 5 z NOT SURE.
- Na trditev 'The portrayed characters are examples of real-life people' je 15 anketiranih odgovorilo z DA, 5 z NE in 5 z NOT SURE.
- Na trditev 'I can identify or empathise with the film's character(s)' je 18 anketiranih odgovorilo z DA, 3 z NE in 4 z NOT SURE.
- Na trditev 'The film made me more cognisant of the non-verbal aspect of communication' je 9 anketiranih odgovorilo z DA, 11 z NE in 5 z NOT SURE.
- Na trditev 'I had difficulty in comprehending the film's use of humour' sta 2 anketiranca odgovorila z DA, 19 z NE in 4-je z NOT SURE.
- Na trditev 'I couldn't engage with the film completely because it was aired with French/Spanish audio and Slovene subtitles' so 3-je anketiranci odgovorili z DA, 18 z NE in 4-je z NOT APPLICABLE.